



S.S.A.S.S.

SALISH-SEA-ANTI-SPACE-SYMPOSIUM

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For Immediate Release:

Do Billionaires Own Outer Space, Too?

50 Years after Apollo, Seattle Artists and Activists Rally Against Space Exploitation

What: [Salish Sea Anti-Space Symposium \(SSASS\)](#) brings artists, activists, scientists together to resist space exploitation

When: July 19 - 21, 2019

Where: Pipsqueak Community Space, 173 16th Ave, Seattle, WA 98122

Seattle — Astronauts are always brave and billionaires always benevolent, if you believe their PR. But what's really more important, colonizing the Moon or housing people? Putting a Tesla in orbit or studying global climate change? In a country that heaps undeserved tax breaks on CEOs, in a city with thousands of unhoused people sleeping on the streets, the morality of Seattle's space-struck billionaires—and the system propping them up—requires examination. The **Salish Sea Anti-Space Symposium (SSASS)** is a first of its kind event to say **NO TO SPACE EXPLOITATION!**

With no organized resistance, or even serious questioning, America's billionaires are racing to claim outer space for their own. This "land grab" of space inevitably puts corporate profits ahead of the fate of earth itself. The **Salish Sea Anti-Space Symposium (SSASS)** presents a weekend (July 19 - 21) of free events, both thoughtful and humorous, designed to provoke questions around the fervor of space conquest and ask what will happen once the 1% abandon the rest of us on an overheated earth?

The **SSASS** highlight, a symposium on July 20, 1-6pm, features a stellar roster of speakers: Elmer Dixon, co-founder of the Seattle Black Panther Party; Judy Twedt, climate scientist and data sound artist; Terry Williams, Natural Resources and Treaty Rights Commissioner for Tulalip Tribes; Elisa Chavez, former Town Hall poet-in-residence; Meghan Elizabeth Trainor, artist, writer and performer; Emmett Montgomery, comedian and storyteller; Daddy, Daddy & Daddy, art collective established to critique absent "Daddy Bezos."

Immediately following the symposium on July 20th will be a block party, 6-9pm, in front of Pipsqueak on 16th Avenue at the corner of Spruce Street. The party will feature live music, a food truck, plus "No gods, no spaceships," a lively musical reinterpretation of the Apollo 11 moon landing with child actors singing the famously flubbed lines of Neil Armstrong.

FOR FURTHER INFORMATION: [SSASS](#)



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[Salish Sea Anti-Space Symposium](#)

EVENT DETAILS / FREE AND ALL AGES

Friday July 19, 6-9 pm

"Don't Let Them Leave" zine release

A 10 point countdown of opposition to manned space exploitation exposing the colonial origins of space flight, plus the corporate grabs of land and resources in the space rush.

Anti-Space Exploitation poster show

Your posters against space exploitation! From Trump's "Space Force" to Bezo's "Blue Origin," America and its elite vie to own space while the rest of us speed towards climate disaster.

Saturday July 20, 1-9pm

Salish Sea Anti-Space Symposium, 1-6pm

A series of short talks and presentations, with time for Q+A. Our venue, Pipsqueak Community Space is a small, casually appointed anarchist hangout. On a lovely July day the door will be open, feel free to wander in and out.

Symposium Speakers

[Elmer Dixon](#), co-founder of the Seattle Black Panther Party

[Judy Twedt](#), climate scientist and data sound artist

[Terry Williams](#), Natural Resources and Treaty Rights Commissioner, Tulalip Tribes

[Elisa Chavez](#), former Town Hall poet-in-residence

[Meghan Elizabeth Trainor](#), artist, writer and performer

[Emmett Montgomery](#), comedian and storyteller

SSASS Block Party, 6-9pm

Immediately following the Symposium, in front of Pipsqueak on 16th Avenue at the corner of Spruce Street. Live music by Pigeon and cellist Arthur Anderson, installation by Daddy, Daddy, & Daddy, a food truck, plus "No gods, no spaceships," A lively musical reinterpretation of the Apollo 11 moon landing with child actors singing the famously flubbed lines of Neil Armstrong.

Sunday July 21, 2-4 pm

"A Highly Opinionated Tour" of the Museum of Flight

Dress in your silvery space best for a highly-opinionated, guided tour of corporate and militarized space knickknacks cloistered in South Seattle. Pull the veil off the faux-patriotic, ridicule space junk worship, and resist corporate domination of space—while there's still time!

FOR FURTHER INFORMATION: [SSASS](#)

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